

The painter Marianne Schartow (1856 – 1932)



On the Kiel Fjord, oil on canvas ^{/*/}



Havel Lakes (Photo: private)



Houses by the water (Berlin view)

Photo: Henning Haase



Portrait of a woman from the Spreewald

Photo: private

Marianne's grandfather, Johann Friedrich Benedict Schartow (1775–1856), was from Magdeburg. The family moved to Frankfurt/Oder, where Marianne was born as the fifth child of their son, Adolf Friedrich Benedict Schartow (1817–1899), and his wife, Bernhardine Wilhelmine Köhne (1823–1896). Later, the family moved to Berlin, where the three sisters—Marianne, Wilhelmine, and Dorothea—pursued their artistic careers ^{/**/}.

Marianne was a trained landscape painter and evidently had a great affinity for water, which was featured in (almost) all of her paintings. During World War I, she worked at a military hospital in Berlin and ran a sewing workshop for the Red Cross in her apartment.

^{/*/} <https://www.invaluable.com/artist/schartow-marianne-w2frl9n40j/>

^{/**/} <https://familie-schartow.de/persoennlichkeiten/>



Farm – Berlin-Wilmersdorf, 1885-89

Photo: private

The artist Wilhelmine Schartow (1859-1927)

Wilhelmine Schartow is a sister of Marianne Schartow (1856–1932).

The one with *Adolf Benedikt Schartow* – 03.10.1853-28.02.1933, *Künstlerin: Schartow, Wilhelmine* captioned portrait of a young man is based on a photograph of her brother, who is nearly 6 years older than she.



Adolf Benedikt Schartow (1853-1933, her brother)



Dorothea and Cilly (her nieces), Photo: private

Wilhelmine Schartow wrote in her memoirs:

"Dorothea (her younger sister) and I remained in our parents' home until their deaths and trained as painters. As a portrait painter, I met many interesting people, and with what we earned from our art, we were able to enrich our lives with wonderful trips abroad."

And she continued:

"In keeping with my father's position, our parents maintained a large household and entertained frequently. We attended many balls and social gatherings. On Sundays, close friends were welcome to drop by unannounced; it was always a cheerful gathering. Later in life, our social circle narrowed to old colleagues, and we regularly played whist on Sundays."



In the signed portrait “Old Man in an Armchair” **Wilhelmine S.** depicted her father, Adolf Friedrich Schartow (1817–1899).

The explanatory caption:

“Artist: Schartow, Wilhelmine—daughter of the subject. Oil on canvas, signed lower right and dated 1899 with the first name partially added later; on the reverse, the subject’s biographical data: Adolf Friedrich Schartow, Ministerial Director, 1817–1899. Portrait of an elderly man sitting in a wicker chair by an open window filled with petunias, reading, with his dog keeping him company.”

„Old Man in an Armchair“ by **Wilhelmine Schartow** 1899

More portraits of Wilhelmine Schartow can be found on the website of Anneliese Wittke (born Schartow), the daughter of Adolf Benedikt Schartow (1853–1933) and his wife Elisabeth (born Salemon).



Friedrich Carl Steltzer (1776–1848), Royal Prussian Senior Government Councilor in Magdeburg



Julie Eleonore Steltzer born Jahn (1811–1899)



Wilhelm Benedikt Schartow (1898–1915),
Nephew of Wilhelmine Schartow



Baron Philipp v. Stojch.
Nach einem Originalgemälde von Anton Raphael Mengs,
kopiert von Wilhelmine Schartow.
Bisher unveröffentlicht. Photogr. Aufnahme von H. Bandouin, Berlin

The porcelain painter Dorothea Schartow (1861-1937)

Dorothea Schartow is the youngest sister of Marianne and Wilhelmine Schartow.



Hand-painted flower vase with a gold rim and signature „D. S.“ (Photos: Henning Haase)



Confirmation gift 1935

Photos: private